INTERESTED IN ART & ACTIVISM?

There is a new project you should know about.

It is called NEVER THE SAME and features interviews with figures who have contributed to Chicago’s rich history of socially and politically engaged art.

The project also includes an online resource area, a physical archive, and this coming summer will expand into a summer symposium, seminar and public program series.

THE GRAY CENTER INVITES APPLICANTS:

Never The Same: Summer Seminar On Chicago Socially and Politically Engaged Art Histories

To be held in three parts throughout July 2013 in Hyde Park (Chicago, USA)

Instructors: Daniel Tucker and Rebecca Zorach

Apply by: March 20, 2013

Tuition: Free

SEMINAR DESCRIPTION:

This class explores Chicago’s rich socially and politically engaged art histories through reading and discussion of primary and secondary texts, deep engagement with archival materials and interviews that are part of the Never The Same archive and oral history project, and independent research conducted by the students. Students will gain a basic understanding of the history of these art forms in Chicago, discuss the theoretical and political questions that have been interwoven with art practices here over the past 50 years, collaborate with one another on new tools for analyzing, interpreting, and presenting this history, and develop independent or small group projects in art practice, curatorial work, and/or research.

The class includes site visits and guest presentations, including artists who will be part of Never The Same’s October 2013 exhibition. Students will have opportunities to contribute to the exhibition, including the availability of a small budget.

The class is scheduled with two intensive seminar/laboratory phases and one long independent research and production phase (during which we meet weekly as a group). We invite applications from practitioners and students of art, art history, activism, archival science, and related fields. Anyone may apply regardless of enrollment in an institution of higher learning. Willingness and ability to work independently is required.

To apply please send an email to neverthesamechicago@gmail.com with a statement (no more than 400 words) on your interest in researching socially and politically engaged art in Chicago, mentioning whether you would be coming from outside Chicago and/or hope to receive college credit (which may be arranged on a case-by-case basis).

Never The Same is organized by Daniel Tucker and Rebecca Zorach. Funding has been provided by the Propeller Fund, Mellon Fellowship for Arts Practice and Scholarship, and the Richard and Mary L. Gray Center for Arts and Inquiry at the University of Chicago.

never-the-same.org | neverthesame@gmail.com

(Photo Captions: Society for the Representation of Society at DSLR, Suzanne Lacy at Culture in Action)